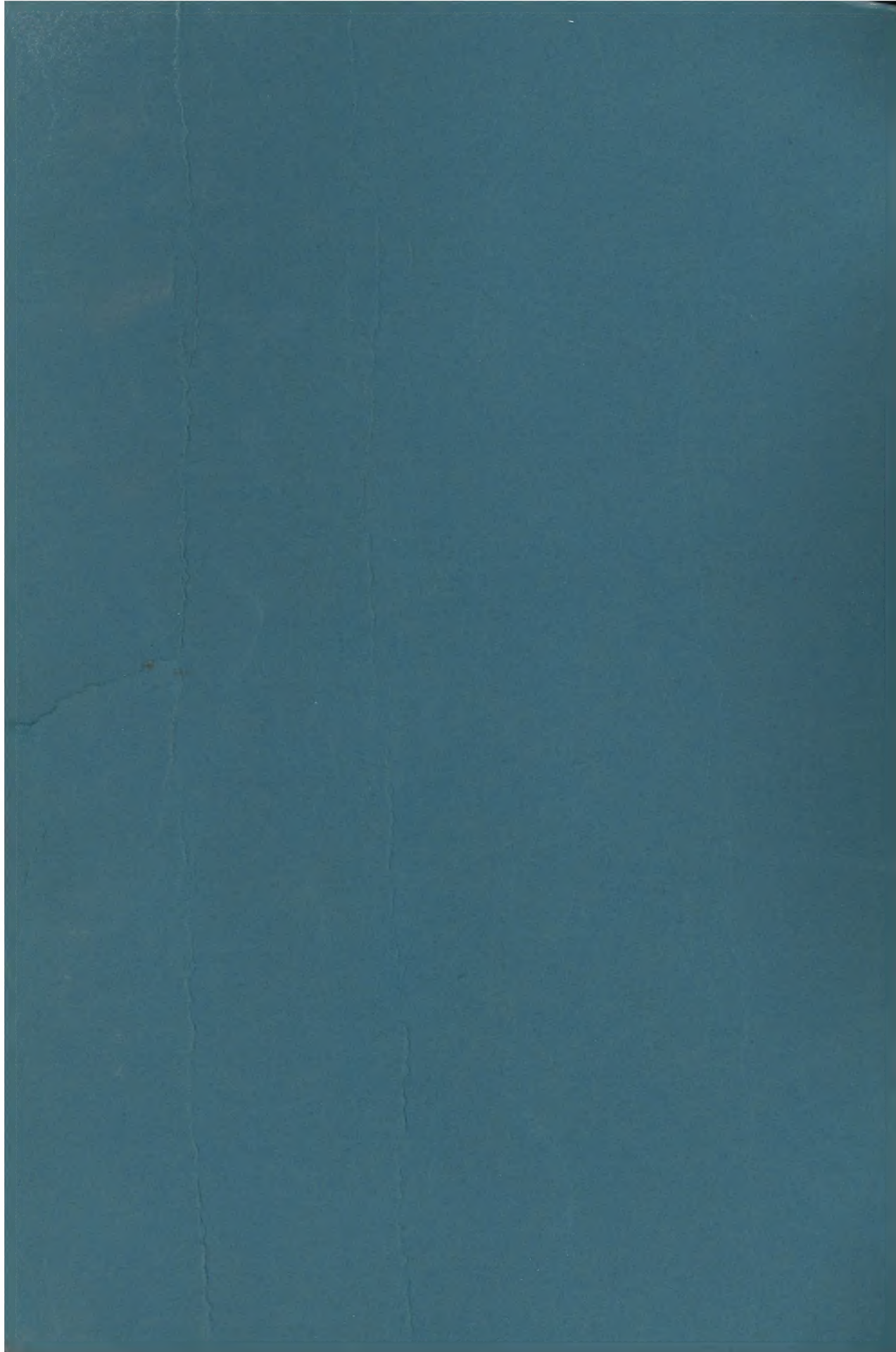
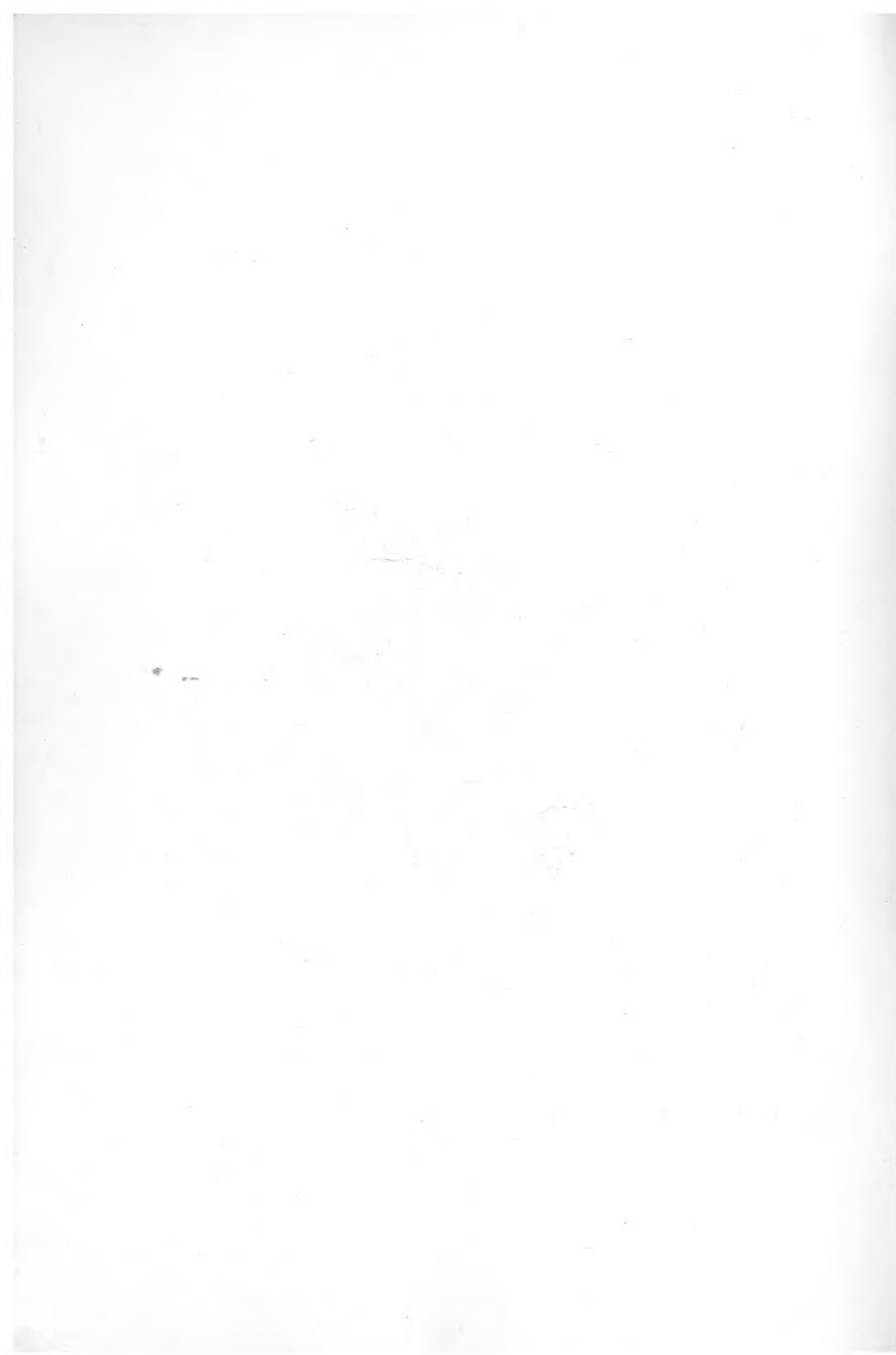


The Flambeau











To Mr. Stangel

Who has so kindly helped and watched over us,
We Seniors dedicate this little book.



HIGH SCHOOL BUILDING



Miss Hubbard

"The Patroness of the Senior Class"



P. J. Zimmers

Zimmers, P. J., Superintendent

Stangel, C. G., Principal

Board of Commissioners

Dr. Louis Falge

Lucy Fechter

L. E. Geer

Henry Groth

Ida Hoffman

F. A. Miller

George Vits

Faculty

Bleyer, A. M.

Croll, Eulalia

Dewey, L. C.

Fraiken, Wanda

Gulliford, Bessie

Hanson, Alice

Harrington, Jeanne

Hubbard, Edith

Knapp, Myra

Martin, Mrs. Nan

Martindill, J. W.

Miller, H. P.

Mitchell, W. R.

Nash, Caroline

Putnam, Mae

Quilty, Margaret

Reese, Isabelle

Ruddock, Edith

Spaulding, Imogene



Class Flower

YELLOW ROSE

Class Colors

MAROON AND GOLD

Class Motto

"Let us have faith that right makes might
and in that faith let us dare to do our
duty as we understand it."

ROSTER



Maud Baringer - - - - "Maud"
English Course.
Literary Society, '13, '14.
"I would flood your path with sunshine."

Alfred H. Bazal - - - - "Battleaxe"
Commercial Course.
Inter Class Basket Ball Team, '12, '13. In-
ter Class Baseball Team, '12, '13. Liter-
ary Society, '13, '14. M. H. S. Football
Team, '14. Capt. M. H. S. Basket Ball, '14.
"He steps right onward, martial in his air,
his form and movement."

Edwin Chloupek - - - - "Chippy"
English Course.
Athletic Assn. Literary Society. Debating
Club.
"Responsive to his duty."

Josephine Craite - - - - "Tusey"
English Course.
Committee for Junior party and Senior party.
Glee Club, '11, '12, '13. Literary Society,
'13, '14.
"If only you were little just like me."

Grace Hazel Dickson - - - - "Dolly"
Commercial Course.
Glee Club, '12, '13, '14. Literary Society.
Pres. of Glee Club, '14.
" 'Tis well to be merry and wise."



ROSTER

Royal George Elfner - - - "Roy"

Manual Training Course.

Athletic Assn., '10, '11. Literary Society, '12. Basket Ball Team, '13, '14. Debating Club, '14.

"He doeth well who doeth his best."

Robert Stanley Frazier - - - "Bobbie"

Scientific Course.

Athletic Assn., '11, '12, '13. Inter Class Basket Ball Team, '12, '13. Baseball Team, '11, '12, '13. Track Meet, '12, '13. H. S. Basket Ball Team, '14. H. S. Foot Ball Team, '13. H. S. Play, '13. Winner Christmas Story Contest, '13. Manitou Staff, '11, '12, '13. Annual Staff, '14. Debating Club, '14. Prom. Committee, '13. Vice-Pres. of Class '13. Pres. of Class, '14.

"To do what thou knowest, and to do it thy best."

Frank Frelich, Jr. - - - "Happy"

Scientific and Manual Training Course.

Debating Club, '12, '13, '14. Treas. of Debating Club, '14. Annual Staff, '14.

"He reads much; he is a great observer, and he looks quite through the deeds of men."

Esther Gennrich - - - "Essie"

Commercial Course.

Glee Club, '13, '14. Literary Society, '13, '14. "Good-natured and true-hearted is she."

Esther Gerpheide - - - "Esther"

Commercial Course.

Literary Society, '12, '13, '14. Glee Club, '13, '14.

"Sober, steadfast and demure."



ROSTER

Enola Giffey - - - - - "Nola"

Commercial Course.

Dramatic Club, '12, '13. Manitou Staff, '14.

Annual Staff, '14.

"My lady hath a smile for all."

Agnes Gleason - - - - - "Agnes"

Domestic Science Course.

Literary Society, '12, '13, '14.

"Gently to hear, kindly to judge."

Nellie Gregory - - - - - "Nell"

English Course.

Literary Society, '14.

Nell has been with us but one year.

"She hath an eye that could speak though
her tongue were silent."

Estella J. Gunderson - - - - - "Stella"

Classical Course.

Manitou Staff, '13, '14. Perry Essay Contest,

'13. Annual Staff, '14,

"Learned and fair and good is she."

Lydian Guttman - - - - - "Doc"

Scientific Course.

Debating Club, '11, '12, '13, '14. Glee Club,

'11. Junior Prom. Committee, '13. Base-

ball Team, '13, '14. Athletic Assn., '11.

Basket Ball Team, '13. Track Meet, '12.

"The path of duty leads to happiness,"

ROSTER



Adolph J. Haese - - - - "Ade"

Commercial Course.

Dramatic Club, '12, '13. Debating Club, '13, '14.

"Perseverance is the the road to success."

Orin C. Hansen - - - - "Hans"

Manual Training Course

Athletic Assn., '11, '12. Science Club, '12.

Baseball Team, '13, '14. Literary Society, '13. Debating Club, '14.

"Hang sorrow; care will kill a cat. Therefore let us be merry."

Helen Hess - - - - "Ellen"

English Course.

Literary Society, '12, '14. Dramatic Club, '13.

"Such as she will be missed when they leave us."

Erwin J. Kaderabek - - - - "Kada"

Manual Training Course.

Athletic Assn., '11, '12. Baseball Team, '11, '12, '13, '14. Capt. of Baseball Team, '14.

Foot Ball Team, '13. Debating Club, '12, '13, '14. Junior Prom. Committee, '13.

"I would the gods had made me learned."

Norma Karnopp - - - - "Nuny"

Classical Course.

Declamatory Contest, '12, '13. Prom. Committee, '13. Dramatic Club, '13. Glee Club, '14.

Literary Society, '14. Annual Staff, '14.

"Come and trip it as you go
On the light fantastic toe."

ROSTER



George P. Kennedy - - - "Steve"

Scientific Course.

Glee Club, '11. Athletic Assn., '11, '12.
Science Club, '12. Manitou Staff, '12, '13,
'14. Junior Prom. Committee, '13. De-
bating Club, '14. Annual Staff, '14.

"I should rather be right than be president."

Alfred Koehler - - - "President"

Scientific Course.

Track Meet, '12, '13. Debating Club, '12, '13,
'14. Pres. of Debating Club, '13. Pres. of
Class, '13. Junior Prom. Committee, '13.
Foot Ball Team, '13. Christmas Story Con-
test, '13. Annual Staff, '14.

"If thou lovest learning, thou shalt be learn-
ed."

Emma E. Kono - - - "Toodles"

Commercial Course.

Literary Society, '12, '13, '14. Glee Club, '12,
'13, '14.

"No harsh thought is ever hers."

Edward J. Konop - - - "Reddie"

Scientific Course.

Athletic Assn., '11, '12, '13. Science Club, '11,
'12. Debating Club, '12, '13, '14. Inter
Class Basket Ball Team, '12, '13, '14. In-
ter Class Baseball Team, '11, '12, '13, '14.
Track Meet, '11, '12, '14. Junior Prom.
Committee, '13. Basket Ball Team, '13,
'14. Foot Ball Team, '13.

"A merry heart maketh a cheerful counten-
ance."

Fred Joseph Kostlevy - - - "Fritz"

Manual Training Course.

Science Club, '12. Debating Club, '13. Or-
chestra, '13, '14. Literary Society, '14.
Pres. of Orchestra, '14.

"A little learning is a dangerous thing,
Drink deep or taste not the Pierian spring."

ROSTER



Carter W. Kuhl - - - "Carter"
Scientific Course.
Athletic Assn., '12. Debating Club, '12, '13.
Literary Society, '14.
"A straight mind that envies not."

Charles M. Kuhl - - - "Murphy"
English Course.
Literary Society, '12, '13, '14. Treas. of Athletic Assn., '12, '13.
"Live to learn and you will learn to live."

Victor E. Kulnick - - - "Vic"
Scientific Course.
Literary Society, '12, '13, '14. Baseball Team, '12, '13.
"For pointers on running a hot air machine see Vic."

Sidney James Lang - - - "Sid"
Scientific Course.
Scientific Club, '11. Athletic Assn., '11, '12, '13, '14. Manitou Staff, '12, '13, '14. Business Manager of Manitou, '14. Annual Staff, '14. Debating Club, '14. Baseball Team, '12, '13, '14. Basket Ball Team, '13, '14. Foot Ball Team, '14.
"Oh, he sits high in all the people's hearts."

Oscar Lindemann - - - "Oka"
Commercial Course.
Orchestra, '10, '13, '14. Vice-Pres. of Orchestra, '13, '14. Debating Club, '10, '12, '13. Vice-Pres. of Debating Club, '13. Debating Club Counsel, '13. Oratorical and Declamatory Contest, '13.
"I dare do all that doth become a man."

ROSTER



Lillian Luschow - - - - "Lil"
English Course.
Literary Club, '11, '12, '13. Sextette, '12, '13.
Glee Club, '14.
"Courteous to all, intimate with few."

Allen J. Maney - - - - "Irish"
Commercial Course.
Athletic Assn., '10, '11. Science Club, '11.
Debating Club, '12, '13, '14.
"Knowledge wanes, but wisdom lingers."

Martha Marquardt - - - - "Hooley"
English Course.
Girls' Glee Club, '10. Literary Society, '12,
'14.
"A lass with quaint and quiet ways."

Margaret Mary Meany - - - - "Peg"
Scientific Course.
Literary Club, '11, '13.
"True wisdom is the price of happiness."

Ezra Miller - - - - "Speed"
Scientific Course.
Literary Society, '13, '14. Scientific Club,
'11, '12. Debating Club, '12, '13.
"Truth is the highest thing that man can
meet."

ROSTER



Joseph Mirijovsky - - - - "Joe"
 Scientific Course.
 Science Club, '11, '12. Dramatic Club, '12,
 '13. Debating Club, '12, '13, '14. Sec. of
 Debating Club, '14. Annual Staff, '14.
 "A little nonsense now and then is relished
 by the best of men."

Dorothy Nelson - - - - "Dot"
 Classical Course.
 Literary Society, '12. Sec. and Treas. of
 Junior Class, '13. Prom. Committee, '13.
 Manitou Staff, '13, '14. Vice-Pres. of Sen-
 ior Class, '14. Flambeau Staff, '14.
 "She is a girl who does her own thinking."

Edwin Nemitz - - - - "Ed"
 Commercial Course.
 Scientific Club, '12. Track Team, '12, '13.
 Dramatic Club, '13. Literary Club, '14.
 Flambeau Staff, '14.
 "He was a young industrious man."

Adina E. Otto - - - - "Adina"
 English Course.
 Literary Society, '11, '12; '13, '14. Glee Club,
 '11, '14.
 "It's good to be true, honest, and wise."

Marion Pankratz - - - - "Pan"
 Domestic Science Course.
 Declamatory Contest, '11, '12, '14. Junior
 Play, '12. Dramatic Club, '13. Winner of
 Local and District Contests, '13. Literary
 Club, '14. Flambeau Staff, '14.
 "She wears the rose of youth upon her."



ROSTER

Arthur J. Rahn - - - "Kirby"

English Course.

Literary Club, '13. Junior Baseball Team,
'13. Orchestra, '13, '14. Debating Club,
'14.

"Question not, but live and labor."

Edith Rechcygl - - - "Edith"

Classical Course.

Literary Club, '13. Glee Club, '13. Editor-
in-chief of Manitou, '14. Flambeau Staff,
'14.

"She is not conscious of her worth."

Mary Reddin - - - "Reddy"

Scientific Course.

Adelphic Society, '12. Literary Club, '13, '14.

"Right noble is thy merit."

Linda A. Reiland - - - "Lindy"

Commercial Course.

Literary Society, '11, '12, '13, '14. Glee Club,
'11, '12, '13, '14.

"Tis well for us to imitate the virtues of the
wise and learned."

Fern A. Rhode - - - "Shorty"

English Course.

Literary Society, '11, '12, '13, '14. Glee Club,
'11, '12, '13, '14.

"She liked to do as she pleased, and why
shouldn't she?"

ROSTER



John Joseph Scheurell - "Shorty"

Commercial Course.

Science Club, '12. Athletic Club, '11. Literary Club, '13, '14. Relay Team, '13.

"There studious let me sit."

Herbert Walter Schmitz - "Herbie"

Classical and Scientific Course.

Athletic Assn., '11, '12. Science Club, '12. Orchestra, '12, '13, '14. Manitou Staff, '13. Ass't. Editor of Manitou, '14. Sec. and Treas. of Senior Class, '14. Flambeau Staff, '14

"In actions faithful and in honor clear."

Karl M. Schmitz - - - "Kikey"

English Course.

Science Club, '12. Athletic Assn., '11. Literary Club, '13, '14. Orchestra, '12, '13, '14. Business Manager of Flambeau, '14.

"He swelled his chest and presented there, the noble picture of an almost righteous man."

Edna Christine Schurr - - - "Sure"

Commercial Course.

Literary Society, '12, '14. Glee Club, '13, '14.

"Kind thoughts have gentle birth."

Rose Marie Seitz - - - "Seitz"

English Course.

Athletic Assn., '11. Adelpic Society, '12. Dramatic Club, '13. Junior Prom. Committee, '13. Literary Club, '14.

"Hence, loathed Melancholy."

ROSTER



Rosalind Smalley - - - "Rosie"

Classical Course.

Glee Club, '12, '13. Literary Society, '12, '13.
Manitou Staff, '13, '14. Flambeau Staff,
'14.

"Simple, modest, and true."

Rose Teitgen - - - "Tutty"

English Course.

Literary Society, '13, '14. Athletic Assn.,
'11, '12. Adelphic Society, '12. Junior
Prom. Committee, '13.

"A kind heart she hath and large."

Belle Terens - - - "Billie"

Domestic Science Course.

Dramatic Club, '12, '13. Literary Club, '13,
'14 Flambeau Staff, '14.

"True Blue."

Arnold H. Vogelsang - - "Fritzie"

Scientific Course.

Debating Club, '11. Literary Club, '13, '14.
Athletic Assn., '11, '12. High School Play,
'13.

"I never trouble trouble till trouble troubles
me."

Arno Wallschlaeger - - "Arnie"

Commercial Course.

Athletic Assn., '11. Debating Club, '13, '14.
"Few words indicate a wealth of wisdom."



ROSTER

Edwin J. Wenndorf - - - "Eddy"

Commercial Course.

Adelphic Society, '11. First Place District Oratorical Contest, '12. Athletic Assn., '10, '11. Sec. of Athletic Assn., '12, '13. Literary Society, '12. Junior Prom. Committee, '13. H. S. Play, '13. Manitou Staff, '12, '13, '14.

"Life's a serious proposition—Girls too."

Mayme Wilda - - - "Mayme"

English Course.

Literary Society, '11, '14.

"An honest countenance is the best passport."

Chester Worel - . . - "Chet"

Manual Training Course.

Literary Society, '12. Debating Society, '13, '14. Treas. of Debating Club, '14.

"Nature hath formed strange fellows in her time."

Louise Zander - - - - "Lulu"

English Course.

Literary Society, '11, '12. Dramatic Club, '12, '13.

"Toiling, rejoicing, sorrowing, onward through life she goes."



Class History

Now, after four years of sunshine and shadow, these yellow roses are blossoming, in the dawn of their summer. They were not always as large and beautiful as they are to-day, unfolding to the warmth and sunshine.

There were almost two hundred buds. Their gardener trained them carefully. In the early morning he taught them to whisper words of love and kindness, and as the days passed and shadows grew, a new lesson was pressed upon them. Each was trained in its individual line and finally every sprig and leaf had a frame upon which to build its life.

Then our plant, with its many tiny buds, was transplanted. It looked stout and sturdy although harsh winds attacked it at the very start. Tiny shoots pushed and pulled their way, in spite of the pitiless, cold wind. Bright balmy days gave it new energy to continue its struggles. Often during a storm, the little stems would bend to their utmost; and in summer the little leaves became very withered and drooped low before the hot sun. Only to hide seemed happiness at such times.

The little plant bravely passed the test of endurance, when the first great crisis came. It had but little faith left, for the large blooming plants with all their flowers and foliage, seemed to laugh mockingly in its face and to scorn even this little lift in life.

Signs of happier days made the fight for life and coming beauty easier to bear.

The next year our little plant gave to nature forms, unexcelled,

as yet, and all its world rejoiced at this good fortune. Prosperity was on its way. The fight for life was worth this endless begging. A tiny flower blossomed from a bud that had absorbed from earth and air, every atom it possibly could. But it was not meant to stay. Sad Fortune remained with it, so a final attempt, which proved successful, was made.

It seemed as though every season brought some plague to retard the growth a little. The plant got through three years, but not without a struggle. Then the fourth year drew near. All the previous efforts would count to make these flowers full of richer bloom and fragrance than ever before. These four years were to give to the outer world, all the fruit, to do with as it wished.

The chances given the plant this final year were glorious; the sun, earth, and air seemed to outdo each other trying to replenish the necessary food, for the development which would surely bring flowers.

All went with careless, happy-go-lucky spirit until the leaves began to droop for need of attention. Then the urgent call for help was at hand. Everything possible to keep up the life to aid the little plant was given, and the short struggle began.

As when a high fever lowers—so did this energy produce results, so great that the fear of a less perfect flower than the aim had been, need never have had a dawn.

Kind words and gentle touches trained the little tendrils and yellow buds into easy, graceful positions. The year was closing and the time when the plant would begin its strife with life unassisted, was near. The plant had been growing downwards as well as upwards, its roots were growing deeper to establish a firm foundation, just as well as the leaves were using the sunlight to develop the size and beauty of the bush.

One morning early, our plant, now full grown, was covered with buds. As the sun came up, they started to unfold, and soon the bush was covered with beautiful yellow roses, that nodded their heads at each other and at all who passed by them.

And like this plant blossoming, so is our class of 1914 graduating.

There are near three score graduates; call them flowers if you will. They, like the roses, had many trials during their school life. Like blown roses, some daintier, some ruddier, some fairer and some the color of the golden moon; yellow roses are most beautiful of all.

Our class was the first Freshman class at the Central High School, and had to bear a lot of teasing and ridicule from upper class men. Little, the Freshmen realized what they were there for. But when the second year came they worked harder, and moved

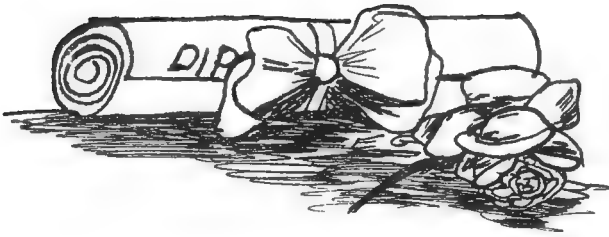
one story toward the ground floor, instead of remaining in the Freshman rooms under the eaves.

With their coming, also came field day, and they did their share of boosting and yelling for the class. But as Juniors they were unexcelled. A Junior girl carried off the honors at the Declamatory contest, and the Junior class won the pennant at the Field and Track Meet.

As Seniors they did not have many troubles. Everyone was kind to them, and respected them for their knowledge. They now sat on the first floor—quite a privilege, for it was next the open door, leading to success. This year was marked by the Christmas Story Contest—of course a Senior boy won the gold medal.

And so after years of careful training and good influence about them, they are ready for graduation. This class has a clear idea of what it is going to accomplish; it is sincere, and with the God-speed of the Manitowoc High School, the class of 1914 is blossoming in the Dawn of its Summer!

Marion Pankratz
Belle Terens





Tomorrow

"All the world's a stage,
And all the men and women merely players;
They have their exits and their entrances,
And one man in his time plays many parts."

Dramatis Personae:

Present, that which we know.

Future, that which we want to know.

Scene: Manitowoc High School, June 18, 1914.

Enter FUTURE, musing to himself: Many are the failures upon the records of time. All are not failures, all are not successes. Were there no failures, we could not have success. Oh, that I had the power to make all men's future what they wish. Truly the future would then be filled with success for everyone. It cannot be.

Enter PRESENT. (Listens to FUTURE.)

FUTURE: Strange is it, that I find, in the vast before, things which startle ordinary beings and make some shudder with apprehension, while others smile with the thought of that which is to come.

PRESENT speaks: Who are you whose words do imply the foresight of that which we all wish to know?

FUTURE: I am that which ever enters into the plans of gnats and notions; that which must be provided for, the future.

PRESENT: Pray, if you know all things that are to be, answer me the questions which I should like to know.

FUTURE: Speak! My mission is to make bright the minds of youth, while there is yet the chance. Time will come when they shall have their cup of hemlock and be the wiser for it.

PRESENT. I must introduce myself. I am the Present. I am here in behalf of certain persons who would like to know what you have in store for them.

FUTURE: Name them one by one and I shall endeavor to satisfy your wants.

PRESENT: Here is a list, take them in order. (He hands over a list).

FUTURE: Here I see first the name of Maud Baringer. I see a lady sitting upon a throne of gold. Beside her is a kingly looking man wearing a gold crown, and around them I see many subjects.

PRESENT: Where is this? It isn't England, is it?

FUTURE: No. The Mardi Gras carnival at New Orleans.

Here is Alfred Bazal; beside a ticket stand at the Manitowoc County Fair, I see a man with a three legged table. He has three cards in front of him and is calling this out to a large number of be-whiskered gentlemen: "Come on, boys, try your luck, half a dollar. Pick out the king of hearts and you get this five dollar bill. You can't lose. If you fail to pick the king, I will give you this beautiful package of unexcelled chewing gum."

PRESENT: "Battleaxe" could deal himself a royal flush without getting pale. Who's the next?

FUTURE: Edwin Chloupek I see as a retired farmer in Mishicot who recently put on the market condensed pig squeals for use in the latest dance, the barnyard dip.

Then I see Josephine Craite. On account of her knowledge of History and Commercial Law, she has been appointed domestic science instructor in the Manitowoc High School.

Here is the name of Grace Dickson. She has charge of three large millinery stores in Chicago, New York and London, and she has purchased sites for branch offices in Cato, Clover and Coopers-town.

I see the name of Royal Elfner. After his name, I see the words Hon. Senator from sixty-ninth district.

PRESENT: There ought to be more in Congress.

FUTURE: There are. Here are Frank Frelich as Majority Leader of the House of Representatives and Alfred Koehler as Speaker of the House. They often have furious debates on "The Conservation of Summer, for use in Winter."

In political positions, I also see Herbert Schmitz as Secretary of Agriculture and Arthur Rahn as Chairman of the U. S. Eugenics committee.

Then, since Wisconsin has adopted Woman Suffrage, I see Linda Reiland running for mayor of Maribel on the prohibition ticket.

There are some other good suffragists in that class of 1914: there are Dorothy Nelson and Martha Marquardt, both commanders in General Jones's army, which annually walks to Washington

to persuade Alfred Koehler to put a bill through the house for woman suffrage.

And then in England, I see Esther Gerpheide and Mary Reddin fighting for woman suffrage and Irish Home Rule.

PRESENT: Isn't Robert Frazier a Senator? What is he doing?

FUTURE: I see him doing time in Waupun for violating the Sherman Anti-trust law by trying to corner the market on original thoughts; and beside him is Chester Worel who is also doing time for trying to smuggle in a hen's egg without paying duty.

PRESENT: "Chet" always did like to evade questions and "Bob" always did have such foolish ideas. Who's next?

FUTURE: Esther Gennrich I see as a typist, having won the world contest for speed and accuracy.

Then, Agnes Gleason and Margaret Meany, who always were together, are now in Africa, civilizing a wild tribe of man-eaters.

Enola Giffey I see as the famous actress of the Vixograph company.

Then I notice the name of Nell Gregory and associated with that name I see the newspaper announcements "Gregory's latest styles from China; Mme. Paquin doomed."

PRESENT: Are none of the girls taking up music?

FUTURE: Yes. Estelle Gunderson is studying at France, and is soon to make her appearance on the stage with Paderewski's "Sunrise on a Rainy morning"

There I see George Kennedy as stage manager and composer of popular rag-time. His latest song hit is "Way down in Goo-Goo-Eye-Land Where the Watermelons Grow."

PRESENT: Oh my! Poor chap! He will get over it soon.

FUTURE: Then I see on this list the name of Lydian Guttman, who is a practicing physician in Dunlap, South Carolina; heart diseases, a specialty.

Adolph Haese has large lumber interests in Northern Canada.

PRESENT: Oh say, how about Orin Hansen?

FUTURE: He's next on this list. I see happiness in store for him if he can earn a living for two. He has a great future in his art of playing checkers. Some day he is bound to get a prize if he can get a king before the other player has all his men.

PRESENT: I'd rather see him married to the art of playing checkers than— oh, well,—

FUTURE: He will make a good husband anyway.

Next on the list I see Helen Hess, She is widely noted for her synopsis of Burke's "Conciliation with America."

Here is Erwin Kaderabek, international law expert for the U. S. Just at present Mr. Koehler has had him arrested for Malfeasance,

incomposmentis tort feasion, malefactions, and — — —.

PRESENT: I've heard that before. Where is Norma Karnopp?

FUTURE: She is in Cincinnati, Ohio, manufacturing large red hearts and sticking arrows into them for St. Valentine's day.

Emma Kono is in the jungles of Arabia, hunting for elephants for her new circus in which she is one of the great animal trainers.

And here I see Edward Konop and Kostlevy. They are at the head of a great olive raising plant in Kellnersville, New Jersey.

PRESENT: Ed. always liked olives. I remember at Sheboygan when he — —.

FUTURE: Haven't time for that now. Here are the two Kuhl brothers, Carter and Charles, who have started a laundry for thousand dollar bills!

Here also is Sidney Lang. He is teaching tango lessons by mail; ten dollars per.

PRESENT: I hope the government doesn't arrest him for using the mails to defraud.

FUTURE: Next I see the name of Oscar Lindemann. He is picking holes out of the U. S. constitution.

Lillian Luschow is at the head of a seminary for girls in New Hampshire.

Ezra Miller I see as a rival of Edison, having invented a rotary commutator for internal combustion engines. It works on a Ford, he declares, but is likely to back fire on an automobile.

Joe Mirijovsky is completing his suspension bridge to the moon!

PRESENT: What!

FUTURE: Edwin Nemitz is patentee of Nemitz's condensed vacuum for automobile tires.

Adina Otto is at her observatory in Florida, where she is trying to get one of the planets near enough to look at. She has been awarded the Nobel prize for astronomical research and is considered next to Mme. Curri in woman's sphere of discovery.

Edith Rechcygl. Let me see. I believe she is editor of the "Cupid's Dispatch" in Kalamazoo, Michigan. If you are desirous of wedding; send your name, your photograph, your automobile license number, and a lock of your hair to her and she will find a suitable mate for you.

Then here is the name of Rosalind Smalley. She is Past Grand Patriarch of the Ancient Order of Camp Fire Girls.

Allen Maney is next on the list. He has a position in the construction of the highest sky-scraper in the world which is being built in Chicago. His position will certainly lead him to the top of the ladder if no accidents occur. He carries a hod of bricks up to the masons on the hundred and seventy-fifth floor!

Victor Kulnick after completing his course of law in Milwaukee, has won considerable notice by his skillful pleading. He is now the head of a new political party, which champions national prohibition.

Marion Pankratz is on her Chatauqua lecture tour of the U. S., speaking with Mr. Bryan.

Fern Rhode I see as a great vocalist and executionist.

John Scheurell is president of the Federal Reserve Board.

Karl Schmitz is still working on his perpetual motion machine.

Edna Schurr is writing poems on nature. She has already been suggested for the Hall of Fame.

PRESENT: Oh. Give us something exciting. What is Rose Seitz doing?

FUTURE: Making straw hats in the Fiji Islands for use in Fond du Lac.

PRESENT: And the other Rose?

FUTURE: Rose Teitgen? She ran away with her chauffeur.

PRESENT: And Belle Terens?

FUTURE: She's head of the Red Cross Nurses of America.

PRESENT: Arnold Vogelsang?

FUTURE: Is a great painter. He painted a second "Mona Lisa" but it resembled a Rose too much for the art critics.

Arno Walschlaeger I found after diligent search, selling post-cards of himself and his hermitage in the Rocky Mountains.

Edwin Wenndorf has secured a position as Justice of the Peace so that he can marry runaway couples and kiss the brides.

Mayme Wilda is the greatest cubist artist in the country.

And Lulu Zander is teaching school; physics and mathematics, a specialty, at Two Creeks.

PRESENT: Well, Future, I wish the people would believe what you say, but I fear it cannot be.

Exit FUTURE, leaving the PRESENT in possession of the stage.

PRESENT: What he says I cannot believe, myself. Let it pass, his object was to amuse. (Exit)

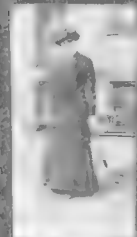
Curtain

Enter the stage manager.

"Ladies and Gentlemen, I take great pleasure in speaking to you this evening. Our program for tomorrow is "The Battle for Success." On the next night we shall show "Our Future is What We Make It."

Thanking you for your kind attention, and hoping to see you all at some future date, in behalf of the Senior Class and the Faculty of the Manitowoc High School, I wish you all a very kind Good-bye.

Robert S. Frazier



FACULTY

SNAPSIRIES



Memories



"A House divided against itself cannot stand."

Manitowoc High School Debating Society

The high school debating society, although organized late in the season, was a brilliant success. It had a membership of forty-two strong and able boys, destined to become Congressmen *some* day. The society was supervised by Mr. Martindill and Mr. Mitchell, who knew many things which were under our consideration.

Many interesting debates were held, among which were Federal Ownership of Telegraph Lines, Prohibition of Trusts, Ship Subsidies, Immigration, and Intervention in Mexico. Some of these were delivered with such fiery eloquence and argumentation, that care had to be taken to keep the building from vibrating and falling over. Very lively interest was shown in the preparation of the debates, and many a sleepless (?) night was spent in preparing the speeches.

We had members that could face Webster, Clay or Calhoun (it doesn't make much difference which) without saying a word. While others would start on the Intervention in Mexico, and would not stop until peace was declared in "No-One-Knows-Where."

Arrests, charges for deposition, impeachment, and neglect of duty by the officers were introduced. The trials, all disposed of by the high court of the club, were very sensational and right up to the point in law. One member even went back to the Shakespearean philosophy (whatever that is) to prove his theories. This person, who was the defendant in the case, was found guilty by the jury, which was out for nineteen hours (or minutes, we forget which). Since no electric chair was available, he was fined twenty five cents.

Many times the society had to resolve itself into a Committee of the Whole, in which speeches like those of Burke were a common (?) thing.



DEBATING CLUB

The official force was composed of the most competent members, who rendered their services to the best of their ability. They sought to give the most benefit they possibly could to the members.

The following were the officers:

President	- - - -	Frank Frelich
Vice-President	- - - -	Oscar Lindemann
Secretary	- - - -	Joseph Mirijovsky
Treasurer	- - - -	Chester Worel
Censor	- - - -	Allan Maney
Counsels	{	Alfred Koehler
		Edward Konop
		Oscar Lindemann

Orchestra

Our High School Orchestra has been developed more this year than previously. This is due mostly to the interest taken by the members in work of this kind, and to the good work of Miss Hanson. Although the boys have not surpassed Mozart, or any of the other artists, they certainly show remarkable talent, and promise to be at least competitors. This fact is probably best known to those who silently one by one, in the infinite realms of the tardy room, listen to the pieces played that relieve the dull moments of the thirty minutes.

From the joyful (?) attitude of the members, when they hear the announcement, "Orchestra Practice at Four," we would judge that it is nothing but drudgery; but they seem to enjoy it enough in the main room, maybe on account of their own music.

The officers of the organization are:

President	- - - -	Fred Kostlevy
Vice-President	- - - -	Oscar Lindemann
Secretary and Treasurer	- -	Harlan Groffman

Many students of the high school think that the Orchestra members have no work, but this is not true because there is always something new to play, or selections to improve. Their ability is shown in the fact that they have played successfully at a number of public programs.

Joseph Mirijovsky



HIGH SCHOOL ORCHESTRA

Literary Club

The Literary club is by far the largest of the organizations. It is composed of all members of the high school, except those taking debating, and those on the "Manitou" staff.

The programs consist mostly of recitations, vocal and instrumental music, and talks by students on topics of current interest. Some of the city grades have been invited to take part in the programs, and they have entertained with songs. Much interest is shown by the members in the way they smile (?) when their names appear on the program.

To accommodate the club on account of its large membership, it has been divided into two sections, A and B. Section A is for all Junior and Senior members, and section B, for Sophomore and Freshman members.

This organization is different from the others in that it has no officers of its own, some of the faculty presiding at the meetings. Notwithstanding the large membership, the club has been successful, and the programs interesting.

The Manitou Staff

Pause a moment in your survey of the Senior class, its activities, and the activities of the High School, and look at the *Manitou* staff.

Once upon a time, there were nineteen people who held meetings about every two weeks. Sometimes these little convocations were interesting and sometimes they were very "dry." Well, the reason for their being interesting and the reason for their being "dry" was because the existence, the welfare, and improvement of the *Manitou* were discussed.

Perhaps you don't know what the *Manitou* is, but you ought to. Well, ahem!— The *Manitou* has been published by the illustrious members of the Manitowoc High School, with these nineteen (above mentioned) obliging people as a staff.

This staff, throughout the year, has endeavored (this is absolute truth, too) to obtain the cooperation of the entire student body (you can ask them, or rather it, if you don't believe me) in publishing the paper. The existence (the history of which is very interesting) of the paper is due not only to their support, but also to their contributions.

Sometimes the worthy members of this organization amused (or bored) their worthy brothers and sisters in a good cause by relating humorous anecdotes.

In a word, this staff bent its efforts and exertions for the life of this school paper.

Edith Rechcygl



MANTOU STAFF

M. H. S. Glee Club

The Glee Club, composed of thirty-two members, is under the direction of Miss Hanson. The members have, during the past year, besides their real work, enjoyed themselves. At one time they entertained the Two Rivers Glee Club in the Park School gymnasium, and the Two Rivers' Club in return gave them a very pleasant reception in their High School building. In fact, the members of our club so fully enjoyed themselves at this function that they forgot all else—yes, even the cars. When the clock struck eleven they laughingly wondered if they would ever get home. A special car, however, after a great deal of pleading with the conductor and motorman had taken place, carried the happy crowd to our city.

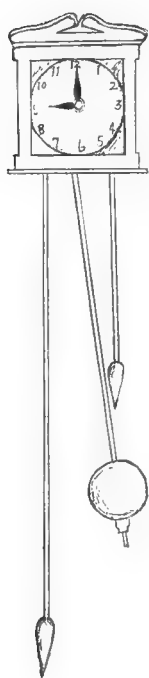
Several very interesting programs, arranged by the members themselves, were given. At present, the club is studying operas and their composers.

Norma Karnop



GIRLS' GLEE CLUB

The Clock's Lesson



I see your placid, open face;
Your object now I know;
To me come minutes I did waste
As you did let them go.

These are soon gone from every one;
But I must now repine.
For see! Though long they seemed to run,
Too soon was sped that time.

Oh time, if you would not so haste
And take from us the hours,
We think that we should not them waste;
But cultivate our powers.

So use your days to carve your fate,
And father time, don't mock.
You'll find yourself among the great
If you heed that main room clock.

Lydian Gutmann

A Reverie of a Tardy Student

When the toil of day is over,
And the rest are going home,
I myself and a few others,
Must stay in that tardy room.

Not because I talked, or whispered,
Threw paper balls, or things just so,
But because I stayed at Kretche's,
When to school I had to go.

Stayed too long to talk to others,
Talked of things I had to tell,
And when I got to Kadow's corner,
I could hear the tardy bell.

To the office I then wandered,
With a look of happiness?
Signed the book, and then discovered,
That I'd stay for tardiness.

With great glee? and the like of patience,
I lived to see the coming while,
When I should act so very saintlike,
And never crack a joke, or smile.

But after all its not so awful
As I pictured in my dream;
And he was right who wrote the sentence,
That things are not what they seem.

(By him, who had to stay)

Joseph Mirijovsky



Requirements for an official "M."

Two full games of football against any high school.

Two full games of basketball against any high school.

Two full games of baseball against any high school.

First place in any track or field meet.

One point earned in any dual meet with any high school,

Football

Football in M. H. S. was started late, due to the fact that at first it was thought that we would have no team. Most of the other schools started practice in September, while we did not start until October. In spite of this handicap, we went ahead and had a fairly successful season. Lawrence Gregory was elected manager and Jack Markham, captain.

In the Green Bay game the large score was due to lack of practice and team work. The squad had its first practice on a Monday and the following Saturday, the team, which had been picked only two days before, journeyed up to Green Bay to play the strong West High team. So the result was not a surprise, although the game showed the team its weak points. The score, 74 to 0, was rather discouraging though Coach White of Green Bay said our individual work was excellent but we lacked teamwork.

Encouraged by this advice, the team went to work the following week with a new vim and, on Saturday of that week, played the heavy Kewaunee team to a tie, 6 to 6.

October 25, we played Plymouth on our home grounds. Plymouth succeeded in nosing out a victory, the final score being 13 to 12. Had the game been thirty seconds longer, the locals would have won the game, they being in possession of the ball on Plymouth's three-yard line, when the final whistle blew.

On November 15, the team journeyed to Plymouth for a return game with that team. Revenge was sweet, indeed, for our boys succeeded in beating their opponents to the joyful tune of 6 to 0. The forward pass, which was used successfully by the locals throughout the season, was the play which brought victory to them.



FOOTBALL TEAM

The following Saturday the team was defeated by Kewaunee. The twenty-six mile drive was too much for the locals. The team was treated royally at Kewaunee, the Kewaunee people showing themselves to be sportsmen in the true sense of the word.

A large crowd turned out to witness a Thanksgiving day game against Kiel. They were not disappointed for the locals were victorious by a 33 to 0 score, the forward pass completely baffling the visitors.

The team played seven games, winning three, losing three, and playing one tie.

THE SCHEDULE

October	11	At Green Bay	M. H. S.	0	W. G. B.	74
October	18	At Manitowoc	M. H. S.	6	Kewaunee H. S.	6
October	25	At Manitowoc	M. H. S.	12	Plymouth	13
November	1	At Manitowoc	M. H. S.	18	Wetherspoon—Eng- ler Co.	12
November	8	At Kewaunee	postponed			
November	15	At Plymouth	M. H. S.	6	Plymouth	0
November	22	At Kewaunee	M. H. S.	0	Kewaunee	14
November	27	At Manitowoc	M. H. S.	33	Kiel	0

THE LINEUP

L. E. Zankle	R. E. Nyhagen
L. T. Frick	Q. B. Markham
L. C. Bazal	L. H. B. Lang
C. Frazier	R. H. B. Johnson
R. C. Konop	R. H. B. Clark
R. T. Mohr	F. B. Gregory
Substitutes	
Kaderabek	Koehler
Murphy	McCauley
Coach	
Mr. Miller	

The following received "M's" for football:

Ed. Zankle, '15	Jack Markham, '15
John Frick, '16	Sidney Lang, '14
Alfred Bazal, '14	Glenn Johnson, '15
Robert Frazier, '14	Walter Clark, '14
Ed. Konop, '14	Lawrence Gregory, '16
Ava Mohr, '15	Erwin Kaderabek, '14
Lewis Nyhagen, '15	Roy Murphy, '16

Basketball

Basketball was started early this year. There was a large amount of material to choose from and as a result two good teams were formed. Lewis Nyhagen was elected manager and Arthur Krainik was chosen coach. A ten game schedule was arranged, two games with each of the following high schools, Appleton, Plymouth, Two Rivers, Menasha and Sheboygan. Owing to the fact that the Freshmen occupied the Park School, the team had to practice and play its games in the Orpheum. This greatly handicapped the team as it could not practice as often as necessary. This also resulted in the canceling of the last two games. The Sheboygan game here could hardly be called a basketball game. It was a rough, scrappy game. The Appleton game, in which Don Peterson, former star forward on the local team, played, was exciting throughout, the locals winning out in the last half.

The Basketball schedule was as follows:

January 2	At Manitowoc	M. H. S. 16	Two Rivers	24
January 9	At Manitowoc	M. H. S. 30	Appleton	22
January 16	At Manitowoc	M. H. S. 9	Sheboygan	18
January 23	At Menasha	M. H. S. 7	Menasha	36
January 30	At Manitowoc	M. H. S. 26	Plymouth	24
February 6	At Two Rivers	M. H. S. 8	T. R. H. S.	33
February 13	At Appleton	M. H. S. 13	Appleton	52
February 20	At Plymouth	M. H. S. 27	Plymouth	40

March 13, Menasha at Manitowoc, canceled.

March 17, Manitowoc at Sheboygan, canceled.

THE LINEUP

Center Just, "Mutt"

Forwards

Teteak, "Jake"

Konop, "Spare-ribs"

Nyhagen, "Duke" Mgr.

Guards

Bazal, "Battle-axe"

Lang, "Jewie"

Frazier, "Bob"

Schubert, "Fat"

LINEUP OF SECOND TEAM

Center Henry Noble, Mgr.

Forwards

Jack Markham

Ed. Zankle

Guards

Glenn Johnson, Capt.

Ava Mohr

Frank Mrotek

Sub. Fred Jirikowic

The second team won two games and lost two games.

The Seniors won the class basketball championship by defeating the Juniors in a hard fought game, 24 to 12. The Juniors claimed the high school championship and referred any team, disputing this claim, to their Mgr. Henry Noble. The Seniors challenged the Juniors and defeated them. The Seniors think that this is a huge joke upon the Juniors. Frazier was elected Captain of the Senior team by the ancient manner of drawing lots and Kennedy was elected Manager, unanimously, after promising to treat the *Bunch!*

LINE-UP--JUNIOR-SENIOR GAME

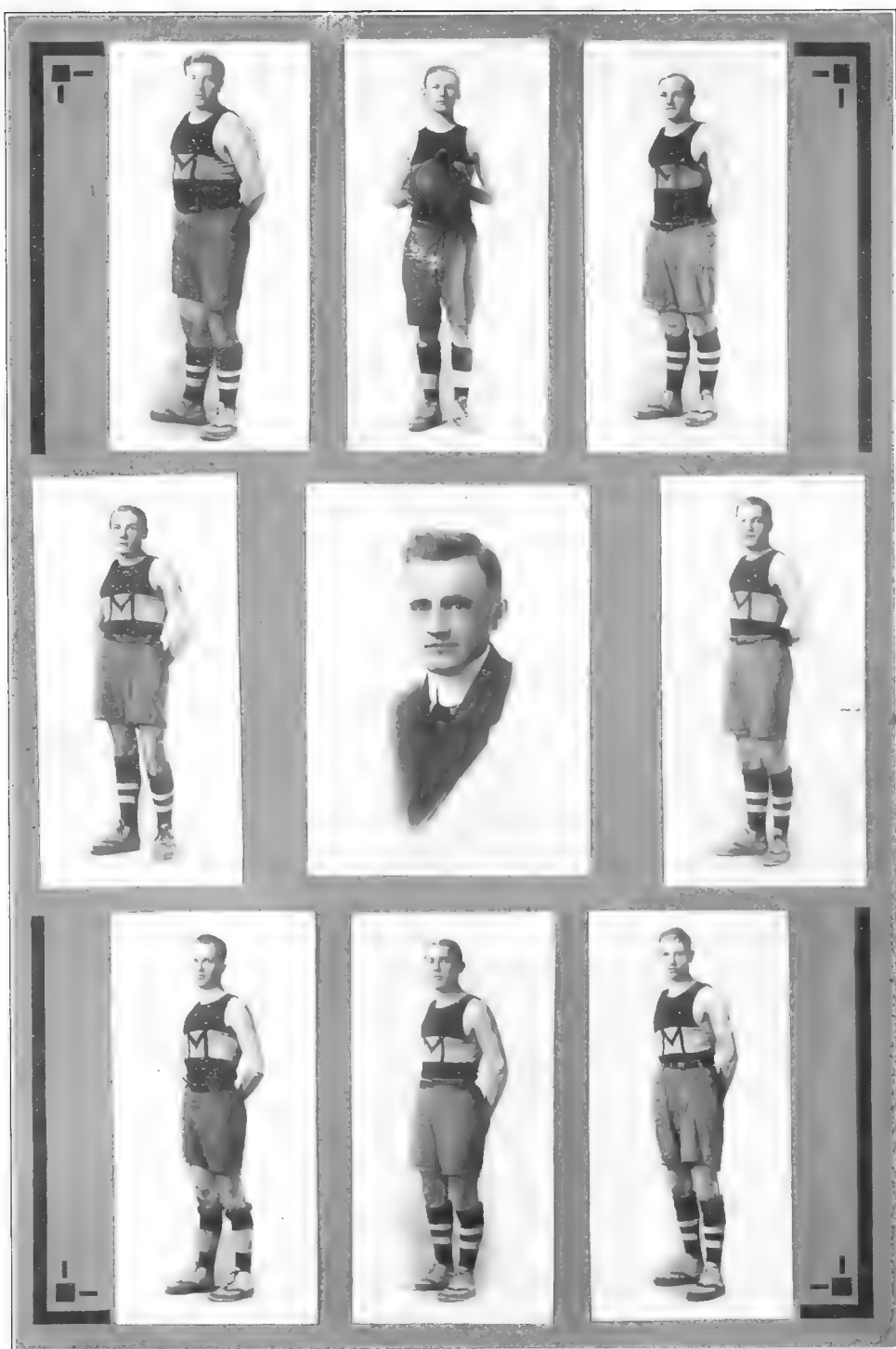
Seniors	Juniors
F. Clark	F. Nyhagen
F. Konop	F. Markham
C. Bazal	C. Noble
G. Lang	G. Zankle
G. Frazier	G. Johnson
Sub. Guttmann	

Baseball

In the fall inter-class base ball games, the Sophomores won the pennant. At the end of the series, the Juniors and Sophomores were tied for first place and by winning from the Juniors, 3 to 2, the Sophomores took first place.

This series showed that there was a lot of good material in the school and the plans are being carried forward to organize a high school team. There are prospects of games with five or six teams from other high schools. Mr. Dewey has been appointed faculty manager; practice is to be started as soon as the weather will permit.

Sidndy J. Lang



BASKET BALL TEAM



The Country Girls' and Boys' Creed.



We believe: That the country, which God made, is more beautiful than the city, which man made; that life out of doors and in touch with earth is the natural life of man; that work with nature is more inspiring than work with the most intricate machinery.

We believe: That the dignity of labor depends not upon what you do, but on how you do it; that opportunity comes to the boy or girl on the farm as often as to the boy or girl in the city; that our success depends, not upon our location, but upon ourselves; not upon our dreams, but upon what we actually do; not upon luck, but upon pluck. We believe in working when we work, and in playing, when we play, in giving and demanding a square deal in every walk of life.

We believe in charity. It may be in the sympathy of kindly words, or it may be spoken by the pressure of the hand, or by a kind look. There is no charity in the giving of much money, if you have been harsh and cruel to someone who deserved your consideration, and have made that heart feel, that there is only bitterness in the world. Begin by being charitable with your lips, and in your thoughts, and acts. These will be reckoned by God as being greater than the many millions given by those who are unwise enough to think that charity means only the giving of the least of all things—money.

Rosalind Smalley



Annual Staff.

Editor	-	-	-	-	Dorothy Nelson
Assistant	-	-	-	-	Rosalind Smalley
Business Manager	-	-	-	-	Karl Schmitz
Assistants	-	-	-	-	{ Frank Frelich { Edwin Nemitz
Prophecy	-	-	-	-	Robert Frazier
Class History	-	-	-	-	{ Belle Terens { Marion Pankratz
Class Poem	-	-	-	-	Norma Karnopp
Organizations	-	-	-	-	Joseph Mirijovsky
Athletics	-	-	-	-	Sidney Lang
Locals	-	-	-	-	{ George Kennedy { Estelle Gunderson
Roster	-	-	-	-	{ Edith Rechcygl { Herbert Schmitz
Artists	-	-	-	-	{ Enola Giffey { Alfred Koehler



ANNUAL STAFF

Christmas in Car Five

(One of the Contest Stories)

The faces of most of the passengers in car number five showed both anxiety and impatience, as, pressed against the window panes, they gazed out upon the fields of snow. Since eleven that morning the train had been crawling along, each revolution of the wheels seeming as though it would be the last, and although it was now four in the afternoon there seemed no probability of their reaching their destination that night. The snow fell fast, obscuring from view all objects except those very close at hand, and the wind piled it into huge drifts, especially upon the tracks, it seemed to irritated passengers.

"There now, we're stuck for certain!" exclaimed some one, as with a jolt the train stopped. Such proved to be the case as not another move did the train make.

"Just my luck, confound it!" muttered one man as he paced up and down the aisle in irritation. Certainly there were good grounds for irritation, for it was Christmas eve and here they were stalled in the middle of the Canadian prairies with a blizzard raging around them.

Some vainly attempted to read. A fashionably gowned lady had no other occupation than returning cross replies to remarks addressed to her by her husband or daughter, a girl of perhaps twelve years of age.

In one section was a family of four, evidently poor people but intelligent looking and without the hard look often seen in the faces of those who have a continued struggle with poverty.

The father, with a cap pulled over his eyes, was sleeping. The mother, who had a pleasant but tired expression, was attempting to put a healthy looking baby to sleep, while on the seat beside her, with his head resting against her, lay sound asleep a chunky, rosy cheeked lad about three years old.

In fact, the only occupant of the car who was neither dozing nor vainly striving for some form of amusement was an elderly lady busily sewing on a little child's dress. She had a kind face and seemed quite contented and happy.

After a time a negro porter announced that dinner was served and everyone seemed glad of a diversion. All passed into the dining car with the exception of the old lady and the poor family, the former of whom got out a lunch of sandwiches and fruit, while the latter had some thick slices of bread very thinly spread with butter. The mother and father smiled, as they watched their boy clamber about on the seats. Often, however, the father's face clouded and

he would sit gazing abstractedly out of the window. At such times his wife would glance at him and then sigh softly and once she said, "Don't worry so, John, it will come out all right, I am sure."

"It is such a help when you are so cheerful about it," he responded as his face brightened.

After a time the other occupants of the car came back and began talking. Two business men traveling together got out a pack of cards and invited two of their fellow passengers to join them in a game. One of those invited was unmistakably a commercial traveler. He was good natured and a friend to everyone; and seemed to have an excellent opinion of himself.

The other participant in the game was a rather surly old man with a bald head and very decided opinions, as his companions soon discovered. The game continued for a time and then, as there appeared to be no possibility of their arriving at the city that night, the passengers fell asleep one by one, and quiet reigned except for occasional snores.

Christmas morning came at last and disappointed people found that they were still on the prairie, although now the snow had ceased to fall and the sun shone brightly. The spirit of the day seized them and soon cheerful greetings of "Merry Christmas to You" could be heard on all sides.

The fashionable lady then produced a little package which was wrapped in tissue paper and holly ribbon, and which she handed to her daughter.

"Oh mother," exclaimed the girl, dancing with joy and excitement, "it's going to be Christmas after all and isn't it fun!" And suddenly it occurred to many of them that it might be fun.

The package was opened and found to contain a beautiful little bracelet, and both mother and father received a hug which threatened to injure seriously their breathing apparatus. Then everyone must see the gift and it must be admired all round, even by the baby. When her daughter started to show her treasure to all these strange people the lady glanced at her husband, but he merely smiled and said, "Remember its Christmas day, my dear."

It was the old lady who really started it. She got up with the little dress, she had been making, in her hand and going over to the mother of the little children said, "I want to ask a favor of you. It won't really seem like Christmas unless I give someone a present, so I wonder if you would accept this little dress for the baby? I should be so grateful if you would." The mother's face shone with joy as she tried to express her gratitude for the pretty gift which had been so tactfully given, but her eyes filled with tears and she could only press the giver's hand.

Everyone smiled happily, and then the commercial traveler dived suddenly into his suit case and emerged with one of his gorgeous ties; most of his belongings were very gorgeous indeed. He presented it to the poor man with a hearty "Merry Christmas" but the man refused to accept it till the bald headed old gentleman had a brilliant idea and suggested that everyone give someone else a Christmas present. This suggestion was hailed with delight and then such hunting for presents as there was.

Oranges from the old lady and a box of candy from the young girl made the little boy radiantly happy. One of the business men presented the old gentleman with his fountain pen and the old gentleman in turn gave the traveler a book which he recommended as "without doubt, sir, the very best book ever written."

The fashionable lady found a lovely thick shawl for the poor woman, a gift which she had intended for her mother. The gift was doubly welcome because beside being practical it was beautiful, and few of her possessions could be called that. The face of the woman clouded for a minute however, then brightened as she unclasped a little pin from her dress and handed it to the old lady who had given her the dress. The pin was of very little worth but the joy with which it was given made it valuable to the receiver. And so they went on, each giving something.

Once the old lady happened to look down at a large covered basket she had with her. After looking at it doubtfully for a moment, she held it up and told the others to guess what it contained. No one could, so she raised the cover and then all the surprised, "Ohs" that escaped at once. They all surrounded her and every neck was craned to see two delicious mince pies and a most tempting plum-pudding.

"I have been thinking," said she, "how nice it would be if we could all have dinner together, and let's make it just as Christmasy as possible."

"Now that's the ideal!" ejaculated the commercial traveler.

So the porter was called and was asked to see if some of the tables in the dining car could not be put together and made into one big one. The negro grinned knowingly as the traveler pressed something into his hand and said, "Just a little Christmas present, my boy." He soon returned with the information that since it was Christmas, he guessed the ladies and gentlemen could be obliged.

So all the ladies went off to arrange with the cook and their planning ended in a most delicious dinner, which the pudding and pies and a great deal of jollity made, as all agreed, very much like a real Christmas one. It was growing dark when the meal ended and the Christmas party was unanimously voted a great success.

The latter part of the afternoon passed happily, especially for the poor family, for the father had had good news for them and the cloud had disappeared from his face. During dinner the old gentleman, whom we can no longer designate as surly, had managed to find out what he had suspected, that the man was out of employment, and had offered him a position in his factory in the city, "if we ever have the luck to reach there" he had added.

When darkness had fallen, one of the men wandered out upon the back platform and came back to report an unusually lovely night. So the lights were turned out and all went to the windows.

The scene was certainly a beautiful one. The prairies stretched on all sides with the snow sparkling in the moonlight and the dark pine forests outlined in the distance, while over all, the stars seemed to gleam with unusual brilliancy in honor of the season.

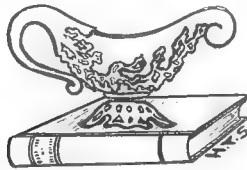
Suddenly a soft, sweet voice began the wonderfully beautiful Christmas hymn, "Silent night, holy night, all is calm, all is bright." Other voices took up the strain, many surprised to find that they remembered it. When it ceased all remained quiet, some glad of the darkness, for the hymn had brought many memories.

Then there was a slight jolt and the train moved a little. The lights were turned on and all was excitement again. A great snow plough had arrived and cleared the tracks and as the train moved slowly but steadily everyone smiled. Then some one cheered and the others followed his example.

"Now," exclaimed the old gentleman, "let's all give a good hearty one for what I believe has been one of the merriest Christmases we have ever spent."

And to show that they thoroughly agreed with him, they all gave it very heartily indeed.

Helen Rankin, '15



Caught In Time

About thirty years ago, a little foreigner came over to America with his father. His mother was dead and the father and son, not finding life in Russia to their liking, decided to better their fortunes in the states. The boy's name was Leo Novitch, but that is of little importance at present; he was one among so many immigrants.

When the two landed at New York, things did not seem as bright to them as when they were on the ocean liner. They took up housekeeping in a large tenement building and after a few days, Novitch, Senior, got work in a hair pin factory and with that, he found an opportunity to place little Leo in a public school.

Unlike so many foreign children in financial circumstances like his, he learned quickly and well. Meanwhile his father had advanced step by step to the position of foreman over a crowd of Russians. The father and son now moved from the tenement in which they had been living and took up their abode in a more fashionable place (so to speak). Leo was not only chef and steward, but man of all work around the home. He was also becoming thoroughly Americanized.

By this time Leo had gone through all the grades and was just finishing high school. On the eve of graduation he received his diploma with other fellow-students. The fact that he was graduated did not appear a great event in anyone's eyes but his and his father's. A week after his graduation or his commencement in a new sphere of life, he started work in the same factory with his father. He worked hard and finally gained a position in the office, not a very important one but a step in the ladder to success. He saved almost everything he earned and he and his father planned that he should go to college. After four years of work, Leo found he had enough to go to school for one or two years, and besides that, he could earn money while there.

On a day fraught with much anxiety and importance to both father and son, the latter left for college. At first his letters were full of interest and enthusiasm, then they became nonchalant and of little meaning to his father. Then came a semi-yearly report of the boy's grades. To his father's disappointment they were not very high, rather low, he thought.

Someway the first school year passed by and Leo came home for the summer. His father readily saw an improvement in his mode of dressing, his manners, style of hairdressing and the care of his hands.

The night after he came home, father and son had a serious talk concerning Leo's prospects, financially and educationally.

(We're inclined to think it was a matrimonial prospect that interfered with his grades.) After much discussion, the father seeing what was good for the son, insisted on Leo's going into the factory as a common laborer. Leo finally assented.

The next day, he donned a pair of overalls (unlike that kind usually mentioned in stories, which are of a blue color; these were black and gray). Being very sensible, he abandoned many little articles of adornment (?) and dressed as a real laborer. He had not worked in this position long when he was called to the office to fill the position he formerly had had and which was vacant at this time. Here he noticed the junior member of the firm especially, a Mr. Hadley. Mr. Hadley was a college graduate and a very brilliant man. Leo now began to absorb some of those qualities which this man had and which are necessary to a business man's make-up.

The opening of the fall term was near at hand and he thought it best to consult the junior member about a return to college. "Mr. Hadley," he said, "do you think it best for me to go back to school? You know my circumstances and father's. Is it worth it?"

"Why," drawled Mr. Hadley, "I think it's the proper thing to do if you get all you can out of it. I'm inclined to think you haven't done so before."

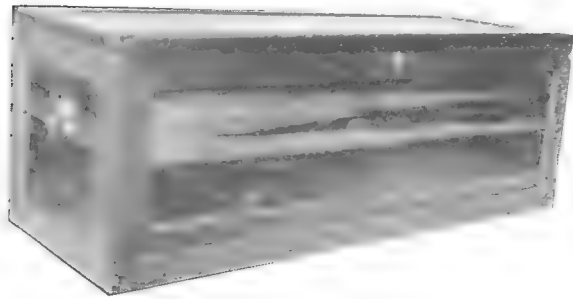
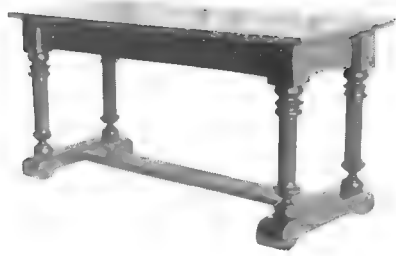
Leo was quite stunned at this sudden plain statement, but, as a result, he went back to college and received his diploma.

Today, Leo is living with his father in a fashionable part of the city; the senior member of the firm has died, so Mr. Hadley has become senior member, and Leo, junior member. The latter still thanks Mr. Hadley for his advice.

There is a little Leo now, who receives advice from his father, patterned after Mr. Hadley's.

Dorothy Nelson





MANUAL TRAINING



Characteristics and Habits of our Fellow Classmates.

M. H.—Peculiar propensity toward the use of dramatically big words.

N. K.—Daily constitutional in the form of long walks during the noon hour.

R. T.—Buggy riding (for her health). Ahem! We might add that "Buggy" refers to a horse and carriage.

L. G.—He'd argue and argue, then argue some more.

A. O.—Names to the honor roll from no condition rise;
Study well your notes, 'tis there the secret lies.

A. K.—Our star arguifier, especially on the question, "should women vote?"

N. G.—Please go 'way and let me sleep.

F. F.—A profitable habit of having his physics lessons.

A. G.—When trouble comes to trouble, smile, smile, smile.

E. K.—Come on outside if you want to— — —

S. L.—Whom are you going to take to the prom?

R. F.—A benevolent personage, humble, studious, but at times given to exercise of his muscular tendons, across the aisle in English class.

A. M.—Known for his office of Censor.

K. S.—The celebrated Schmitz, orator and elucidator of History conglabulations.

G. K.—Authority on motorcycles, picture machines, and rag time music; also poet, and scenario writer.

E. J. K.—Noted for his elaborate gesticulations when speaking.

WHEN WE HAD OUR PICTURE TAKEN.

"Sit away a little closer at that end."

N. K.—"I want my gold teeth to show."

S. L.—"I don't want my feet to show, what shall I do?" Mysterious voice—"Put 'em behind Norma's."

As camera clicks, "Aha, the deed is done."

A certain "four" are certain that Miss Spaulding certainly will feel relieved when this "four" are out of school for certain.

No doubt there are others.

Speaking of basket ball trips:—

Sid once took a journey to Neenah,
Saw a girl and I think it was Lena.
While the tango he danced,
He was awed by her glance,
Then he bought her a dish of ice cream—a

N. B.—Sid says he did but I don't believe him.

To illustrate the curvature of the earth—If a person walked in both directions he would come back to where he started from—Queer how some people can be divided.

Faculty English—"Well, for why?"

Teacher—"What would you call this form of argument?"

Student—"Exaggeration."

Teacher—"Give it another name."

Student—"Hot air."

Pat's favorite expression in Geometry—"Nichts versteh."

A freshie has conceived a brilliant method, whereby a senior can be detected, he says:—

Not by his dignity, learned air, expert judgment, but by his class ring, 'tis the only way.

We might say that it is hard to tell a freshie in winter, but in summer when the grass is green, why— — —

Duke Nyhagen is selling ink wells. Please help him along, as he needs the cash and is making only a small profit of 40 cents on every one he sells.—Good luck, Duke!

As a help to him, Sid has the agency for a new kind of ink. Some pair, eh?

Favorite expression in debating Society—"Ask the council."

There was a young fellow named Bobby,
He had many a peculiar hobby.
He once told Sid Lang, and the rest of the gang
That they'd get no more physics to copy.

If we could but taste all the odors that come from the kitchen
what a variety of taste, we should have.

Miss R.—What caste did he belong to?

R. T.—Out cast.

We advise Kada to get a more varied line of foot-wear, as
even the thieves who entered his store couldn't find a fit.

In Am. Hist.—Two thirds of a person.

SOME FAVORITE SONGS.

Bob.—Take a little tip from father.

E. J. K.—Tango is the dance for me.

S. L.—There's a girl in the heart of (Plymouth.)

G. K.—Good bye, everybody.

Kikie S.—O say can you see?

Ed. W.—I wonder who's kissing her now.

Arnie V.—Never take a walk with— — —

O. H.—Down by the old — — —

H. S.—I want a girl, just like the girl, etc.

A. E. K.—There's no place like home.

J. M.—Gee, I wish that I had a girl.

F. F.—I'm the guy that put the "bate" in debate.

Ed. K.—There's nothin' too good for the Irish.

Battle Axe-School days, School days, dear old etc.

In a recent talk to the Seniors upon their success on leaving school, Mr. Stangel said the following; "If you are like the last year's class, thirty of you will be out of town next year; and," he added, "it will be a good thing."

We, ourselves, are beginning to think so.

IN MEMORIAM OF G. K.

I sailed along as if on a cloud,
That floats on high o'er vale and hill,
But then I heard a yell quite loud,
And knew that George had had a spill.

I turned around and was soon by his side,
And asked if he wished to continue the ride,
He answered, "I'm sure! To Green Bay I'm going."
So we started off and I did the towing.

We arrived in Green Bay about four o'clock,
And up Monroe Avenue we walked for a block,
At 532, George walked right in,
And that was the last that I saw of him.

O. C. H.

In speaking of the meaning of *contraband*, Miss Spaulding said,
"Then you mean that negroes were regarded as ammunition and food."

One day when Miss. Nash went to the office she found several boys lounging around. She asked, "Are you boys here for tardiness or were you sent here for misconduct?" The boys did not answer so she repeated her question. One of the boys then drawled out, "I didn't know your name was Miss Conduct."

Xenophonmonaceous or The Trials of a student.

When poems we are asked to write,
We find ourselves in fearful plight
For poems make our hair grow white;
Xenophonmonaceous!

Three thousand years ago today,
The poem was the only way
That men were able then to say,
Xenophonmonaceous.

They wrote about their dog and home,
And places where they chanced to roam,
And this they carved in blocks of stone;
Xenophonmonaceous.

But times have changed and now we need,
More men, who earthy things do heed
And also do not care to read,
Xenophonmonaceous.

So thus, when asked to write a rhyme,
Some pupils must the task decline,
While others bring forth work as fine
As: Xenophonmonaceous.

R. S. F.

Our Advance.

Half a year, half a year,
Half a year upward,
Into the High School,
Came the eighth graders.
Cheers for these students!
Cheers for their prudence!
To become Freshmen
Came the eighth graders.

Forward, ye freshmen!
Oh, there were many of them
Who must have come to school,
With their wits so cool.
If one of them blundered,
The whole school thundered
With applause for them,
Those little Freshmen.

Seniors to right of them,
Juniors to left of them,
Sophomores in front of them,
Whispered and snickered.
They knew not where to go,
Neither did the others, though
For this school was new,
Even to the Senior crew.

Sometimes they blundered;
Often they wondered,
How Seniors gained their airs,
Where Juniors left their cares.
All of which mystery
Is now past history,
To advanced Freshmen.

Seniors to right of them,
Juniors to left of them,
Sophomores in front of them
Whispered and snickered,
Just as they had before;
But Freshmen cared no more.
They had grown older now,
And knew the why and how.
Those knowing Freshmen.

How can their glory fade,
They have great victories made,
While the years passed by.
Now they are Seniors high,
Seniors who love their school;
Obey was the golden rule,
Once little Freshmen.

E. R.

The One Act Melo-drama Entitled,
"Is A Vessel A Boat" or
"Why they stayed after School."

Scene: A room in a school. Pupils at their desks. On door of room is a large number 10.

Time:—Any time in the afternoon between the hours of 2:15 to 3:00.

CHARACTERS:—

J. Eosophagus Siesher, a professor in Zrztizolophy; A. Torch-waller, a diligent student busy at nothing; T. Kikosky, also a diligent student, but busy at his work; several members of the male and female sex to represent students.

The curtain rises showing all characters in their places, but A. Torchwaller gazes around and then writes something on a slip of paper. All the rest are busy.

A. T. handing slip of paper to T. K. and in a low voice:—
"Read that."

T. K. hands back slip, A. T. writes on it and passes it over to T. K.; at that moment J. E. S. glances up, sees the paper passed, assumes a ferocious look, walks over to T. K. and A. T.

J. E. S. "Ah! ha! my lads, so I have caught you in the act, have I?"

Both lads turn pale. their knees shake, and they glance from one to the other.

J. E. S. "Which of you wrote this? ! ! !"

T. K. "Please sir, I cannot tell a lie. I did not do it."

J. E. S. turning to A. T. "Are you not *ashamed* to write such an article on Zrxtizolophy? Did ever any one ask a question like this in Zrxtizolophy?" (Turns to students and reads,) "If a vessel is a boat, what is a blood vessel?" For this you may report in the tardy room tonight."

A. T. and T. K. both faint, and curtain descends.

A Portion of the Senior Grave Yard.

Epitaphs.

Here lies the body of Ezra Miller,
His Ford hit a cow but it couldn't kill her.

Here lies the body of Erwin K.,
Who was going to Two Rivers but died on the way.

Here lies the body of the honorable Steve'
Who died picking chestnuts for which we grieve.

Here lies the body of Karl Schmitz,
Who died curing orators, afflicted with fits.

Here lies the body of Sidney Lang,
Who once dined on Cannonballs and died with a bang.

Here lies Konop, may he rest in peace,
He loved Miss Nash, but Oh, you Miss Reese.

G. K.

Who Will Miss Us?

The Seniors are a-wondering,
When in school we've had our day
If the Juniors e'er will wonder
In the same old pleasant way;

If the Sophomores will miss us,
Not to see us in the halls,
When our laughter and our footsteps
Cease to echo 'tween the walls.

As we climb the winding stairway
To the freshman room above,
We wonder if they ever
Bore us any cherished love.

Then we wonder if Miss Spaulding,
Miss Harrington, and Miss Reese,
Ever feel one touch of sorrow
As our high school days decrease.

Miss Putnam, and Miss Quilty,
Mrs. Martin and her cooks,
Will see how drear rooms two and three,
And all the others look.

There are many other teachers
Who have not been mentioned here,
Among them Mr. Mitchell,
Who has made hard physics clear.

And then there is Miss Hubbard,
The Senior patroness,
We wonder, will she miss us
When our books are laid to rest?

And then there's Mr. Stangel,
The pilot of our school,
Who has brought us out of chaos
With the good old golden rule.

George Kennedy



A Class Farwell, '14.

Farewell, dear high school days,
Farewell, to all your fun,
Before us just a misty haze,
For us Life's work begun.

We dread to leave your portals,
Life's future must we meet;
We're only common mortals;
Dear high school, guide our feet.

We entered just four years ago,
A happy noisy class;
But we conquered every foe,
As sophomores did we pass.

Then we worked and studied hard,
With now and then some fun,
Not discouraged by one red card;
For us, always the sun.

On and upward still we climbed
Till we reached this lofty height;
Gladness then about us chimed
For we worked to do the right.

But now as we're about to part
From all to us so dear,
With loitering steps away we start,
And brush away a tear.

To be a senior tall and brave,
Or a senior small and true,
For that four years, we all did crave;
Now Senior—What to do?

Our golden moments all have fled
We wonder where they've gone;
It seemed but yesterday we led
That freshman class along.

Whatever task we undertake
We mean to do our best;
Of life, the most we mean to make;
In right to stand the test.

So farewell, dear old high school days,
Farewell, to all your fun;
Before us just a misty haze,
Life's future work begun.

Norma Karnopp



Class Will.

Whereas; the willing and willful graduating class of the year one thousand nine hundred and fourteen, A. D. of the Manitowoc high school, is desirous of leaving a will as all former classes have done, which leaves to our successors the realization of something done:

Therefore; We, the graduating class of the Manitowoc High School of the year "fourteen," having nothing else to bequeath save our honor and knowledge which we are desirous of keeping, do hereby relinquish all claims upon the Senior Assembly, which said class may possess.

But; believing it necessary to leave a more forceful will than the foregoing one, and realizing that "We can if we will," we do hereby make the following will as an inspiration to future Senior classes, to follow in the paths of honesty and loyalty as did the class of one thousand nine hundred and fourteen.

Which will is,

"WE WILL."

We hereunto affix our official name and seal this twenty fifth day of April, A. D. 1914.

The Senior Class of '14
Per Robert S. Frazier





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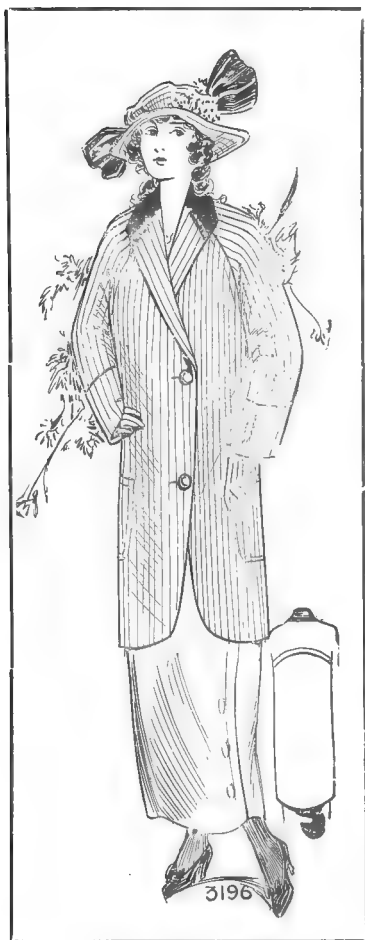
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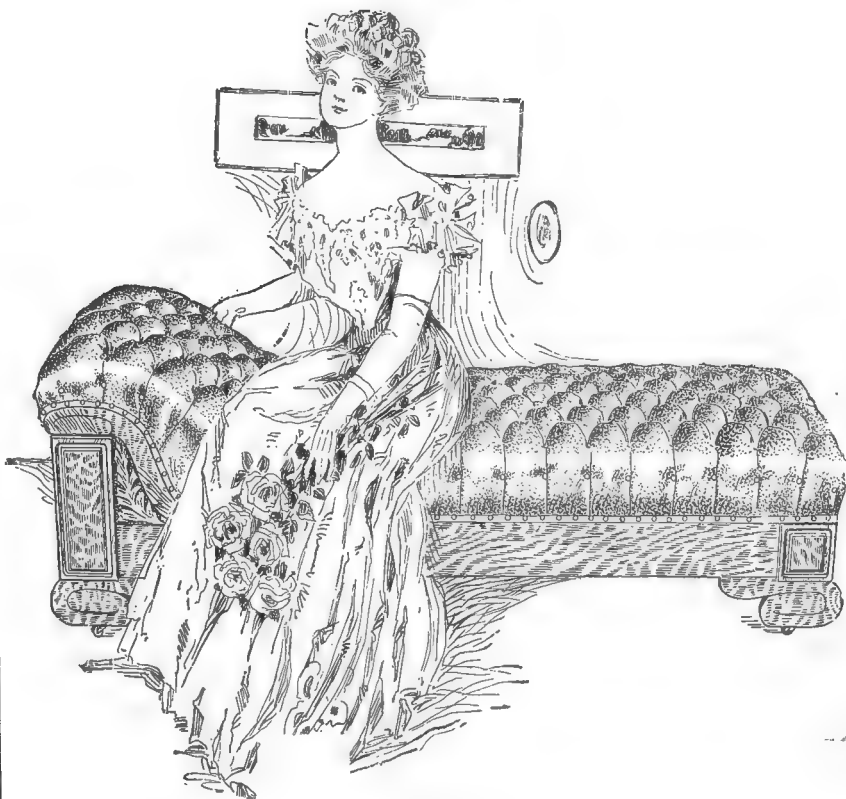
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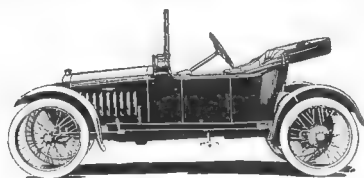
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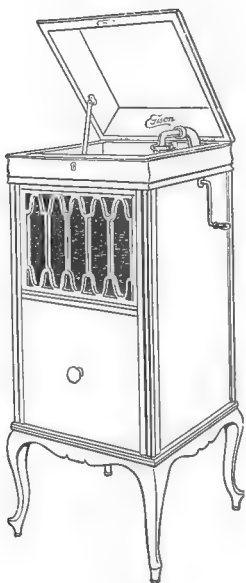
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